## WASHINGTON CRITIC

A POSSUM-BONE LAW.

novelist, but, before reaching the place, lost my way. After ascending many paths so steep that I was compelled to lead my horse, and going down many dangerous "slants," I came upon a rude log house situated in a small valley. When I had shouted, a rather old man, hump-shouldered and knock-kneed, came out, and after regarding me curiously invited me to get down and come in. A withered-looking woman, smoking a cob-pipe, and a lank girl, with wheat-straw colored hair, sat near the fire. Both of them jumped up on seeing me. The girl bowed awkardly and the woman, shaking a large yellow cat out of a chair, said:

"Set down. You look like you mout be putty nigh fagged out. Sis, fetch

1 sat down and the girl brought me a leaking gourd of water, poured most of the water on me, blushed, and snickered. The old man snorted and the old woman declared that since the war nobody in that neighborhood had any "raisin"." "Whar mout you be from?" the old man at length asked.

I told him that I was from Nashville, and that I had been sent to write an arti-cle on the Hughes colony. He had never heard of the colony.
"I am sorry." I replied, "for I had hoped that you might direct me to the

"What is it, anyhow?" he asked. When I had explained he added: "Try-in' ter fetch a lot uv folks in here, eh? Wall, I wanter tell yer that thar's about enough here now. Gittin' crowded, I tell you, Fam'ly settled up the holler last spring an' skeered the deer away frum thar. It ain't right, I ken tell you, an'

thar oughter be a law agin it." Shortly after dark I was sent to bed in the shackly loft. All the heat from the fire came up into the loft and almost roasted me; and, when the fire went out, I thought I would freeze. A heavy show fell during the night, and at breakfast the old man told me that I needn't hope to get out of the valley for a day or two. This was, indeed, a cheerless announce-ment, for already the dreariness of the place had begun to oppress me painfully. After breakfast I looked around for a book, but none could be found. I asked the girl if she had even an old news-paper. She blushed and answered that she never fooled away her time with such things. Then she took a chew of tobacco and rocked herself complacently. By this time I had noticed that there was, on the part of the old man and his wife, a disposition to leave me alone with the girl; and glancing through the smoky pane of glass I saw that to ac-complish this purpose they were stand-ing out in the snow. I turned to the girl and asked her why her parents did not

She blushed, snickered, and then said: "Waitin' fur you ter make ther 'range ments."
"What arrangements?"

"He'll tell yo."

My curiosity was aroused. The old man soon came in. The girl went out.
"Wall," said he, "all fixed, is it?"

"Wall, I'll tell you that, too. Jest at this time uv the year the jaw-bone of a 'possum that was caught in a 'simmon tree, put over the do', mean a great deal, for the law it. I have been in taking cognizance of the respective claims of the respective claims of the respective claims of the respective claims. fur the law in this here neighborhood that passes under the bone. Wy, sah, it's gospul here. Ter-morrer mawnin' suit you? Lemme tell you, son, you'll find Sis ter be as hustlin' a woman as you want to see. She married a goodfur-nothin' feller some time ago, an' we was all glad when he was killed. Termorrer suit you?"

I told the old man that such a course was impossible, but, pointing to a gun, he said that he reckoned not. Then, calling the old woman and the girl, he

"Wall, it's all fixed. Tobe and Sam will be over here in the mornin,' an' I ken send one ov them airter the preacher an' the dockyments." The girl, lank, repulsive creature, came forward and tried to put her arms around my neck. Just then a man came slouching in. "This is my son, Bill," said the old man. "Bill, this feller (pointing to me) was the fust ter go under the 'possum-bone, an' now he 'lows that he won't marry her." "Wall, I reckon he will," William ex-Wall, I reckon he will,

"The law uv this here neighclaimed. borhood kain't be overthrowed by no sicher lookin' chap as he is." They may have been honest in their

respect for the venerable custom pre-sided over by the under jaw-bone of the 'possum, but I am certain that one glimpse of that girl would have driven the most timid man into taking a despe rate chance of escape. I was closely guarded all day, and at an early hour in the evening was driven to bed in the loft. Late at night, when everything was still, I made a hole in the roof, climbed out and sought my horse. I could not find him. Some one called me. My escape had been discovered. I ran like a frightened deer-tumbling into snow drifts, stumbling over logs, I traveled during the remainder of the night and was nearly frozen the next morning. I was safe. One melancholy recollection comes up before me with a grim smile: I had to pay for the horse. -[Opie P. Read.

## Mr. Childs' Ray of Sunshine.

Every cloud has a silver lining, and so it has proved in the case of Mr. Robert Mc Wade, the city editor of the Public Ledger, whose home at Wayne was destroyed by fire on Saturday last. After years of toil Mr. McWade had secured a fine home and a library of rare merit. The labor of a lifetime was swept away in less than a hour, and McWade was left on Sunday in about the same condition that he started some years ago. On Monday last a gleam of sunshine pierced the dark clouds, when Mr. George W. Childs, the proprietor of the Public Ledger, and Mr. McWade's employer, kindly informed the unfortunate editor that he would restore his home and make the waste place at Wayne blossom again as the rose, and defray all the expenses.—[Philadelphia Record. city editor of the Public Ledger, whose home

A Venus in Just Six Minutes.

From the Detroit Sun.
Actress Johnson took off her long white Actress Johnson took off her long white satin dress, cast aside a miscellaneous assortment of female under-trappings, skirts, a maximoth bustle, wraps, hosiery, etc., let dawn her wealth of long golden hair, and stood before me truly a vision of loveliness inadorned. a Venus in reality, a modern tempter of an Anthony, a picture of a perfect woman as Mother Eve was given us as a pattern. She began preparatious for her appearance on the stage as Venus, as she twisted her hair flat to the head, clapped on a big, white curly wig, slipped into her white satin tights and slippers and put on her white dress, eith all its Greek drapery, turning a bewitch-g Venus in just six minutes. g Venus in just six minutes.

on a disordered liver try Beecham's Pills.

DISCOVERIES MADE BY ACCIDENT. The Curious Way Certain Important Pro-

cesses Were Suggested.

From London Tid Bits.

Valuable discoveries have been made I was among the mountains of and valuable inventions suggested by the East Tennessee. I had gone thither to veriest accidents. An alchemist, while write something concerning the English | seeking to discover a mixture of earths colony planted by Hughes, the English | that would make the most durable cruci- | I told you to, and had a good night's bles, one day found that he had made porcelain. The power of lenses, as applied to the telescope, was discovered by a watchmaker's apprentice. While holding spectacle glasses between his thumb and finger he was startled at the sudand linger he was startled at the sud-denly enlarged appearance of a neighbor-ing church spire. The art of etching upon glass was discovered by a Nurem-burg glass cutter. By accident a few drops of aqua fortis fell upon his spec-tacles. He noticed that the glass became corroded and softened where the acid had touched it. That was the list was the He touched it. That was hint enough. He drew figures upon glass with varnish, ap-

drew figures upon glass with varnish, applied the corroding fluid, then cut away the glass around the drawing. When the varnish was removed the figures appeared raised upon a dark ground.

Mezzotinto owes its invention to the simple accident of the gun barrel of a sentry becoming rusty with dew. The swaying to and fro of a chandeller in a cathedral suggested to Galileo the application of a pendulum. The art of lithecation of a pendulum. The art of litho-graphing was perfected through sugges-tions made by accident. A poor musi-clan was curious to know whether music could not be etched upon stone as well as upon copper. After he had prepared his slab his mother asked him to make a memorandum of such clothes as she pro-posed to send away to be washed. Not naving pen, ink and paper convenient he wrote the list on the stone with the etching preparation, intending to make a copy of it at leisure. A few days later, when about to clean the stone, he wondered what effect aqua fortis would have upon it. He applied the acid, and in a few minutes saw the writing standing out in relief. The next step necessary was simply to ink the stone and take off

an impression.

The shop of a Dublin tobacconist by the name of Lundyfoot was destroyed by fire. While he was gazing dolefully into the smouldering ruins he noticed that his poorer neighbors were gathering the snuff from the canisters. He tested the snuff for himself, and discovered that the fire had largely improved its pungency and aroma. It was a hint worth profiting by. He secured another shop, built a lot of ovens, subjected the snuff to a heating process, gave the brand a peculiar name, and in a few years became rich through an accident which he at first thought had completely ruined him. The process of pletely ruined him. The process of whitening sugar was discovered in a curious way. A hen that had gone through a clay puddle went with her muddy feet into a sugar house. She left her tracks on a pile of sugar. It was noticed that wherever her tracks were the sugar was whitened. Experiments were instituted and the result was that white clay came to be used in retining sugar. The origin of blue tinted paper came about by a mere slip of the hand. The wife of William East, an English paper maker, accidentally let a blue bag fall into one of the vats of pulp.

## GENERAL FOREIGN NEWS.

London, Jan. 9 .- The troubles in Samoa have brought the German and American governments into a controversy which bids fair to result in a serious "The marriage!" I gasped. "What indeed, it goes no further. The German representatives in Samoa are trying hard to make it appear that the dif-"Yourn an' Sis's."

"Old man, I don't understand you."

"Wall, then, I'll make it plain enough.
"Bout a week ago we had 'possum fur dinner; an' Sis she tuck his under jaw an' put it up thar over the do,' See?"

I looked up and saw the bone. "But what of that?" I asked.

respective claims of the rival kings, Malietoa and Tamsese, the attempt of says that the gal that puts it thar has ter marry the fust tall, black-haired stranger alleged leader of the rebels—one Klein is an American seems to be rather farfetched. Klein may be an American citizen, though there is some doubt about this, but his name indicates his undeniable German extraction, and consequently his indisputable German sympathies. That the American Consul at Apia has exceeded the limits of his authority seems to be a matter beyond dispute, and it is the opinion of Americans here and in Berlin that the sooner he is recalled the better it will be for the interests of his government and himself.

The representations which are certain cerning the recent occurrences in Samoa will probably throw some light on the unfortunate happenings there as regards the measure of intermeddling for which Americans are responsible, but at present it is left to appear that Germany was altogether in the right and America decidedly in the wrong. The position taken by the German authorities is, how over, untenable, and it will more likely be discovered that German aggression has been a more powerful factor in the disturbances than has American inter ference.

The Sons of Two Presidents.

From the Cleveland Plain Dealer. Webb C. Hayes and the Garfield boys, Harry Webb C: Hayes and the Garfield boys, Harry A. and James R., are living pleasantly and quictly in this city. The Garfields have formed a law partnership under the name of Garfield & Garfield, with an office in the Blackstone Block. They are doing very well, better than they expected. Harry, who recently married Miss Mason, lives in a pleasant house on Windsor avenue, which runs from Case to Wilson avenue, next north of Euclid. Case to Wilson avenue, next north of Euclid.
James R. Ilves with his mother in Mentor, and
comes in on the train in the morning and goes
out in the afternoon. Webb Hayes is a
bachelor, and lives at No. 891 Prospect street.
He is the secretary and treasurer of the National Carbon Company, and is a steady and
substantial business man. He goes into soclety about as much as the average young
man in his position of life, and attends Dr.
Sprecher's church, the Euclid Avenue Presbyterian, and is a member of the First City
Troop, a mounted company composed of some Troop, a mounted company composed of some of the best young men in the city.

Two Women of a Kind.

From the Truth, So the Countess De La Ramee (Quida) has given up writing naughty hovels and tak in to her prayers. That's the way with tak in to ber prayers. That's the way with women—she's always either saint or sinner—man goes safe in the middle, mostly, Miss Braddon will be happy now that her bete noir is out of the field. If ever two women hated each other, these rival romancists do, cordially. Outifa calls Braddon "that person," and Braddon calls Outifa "that woman," with the accent on the wool! When Maxwell (Miss Braddon's Irish busband) wants to "take a rise out of the missis," as he puts it, he calls Mme. De La Ramee, "a fine woman, bedad, with a rowlin' eye in her head." Then the furfiles.

Thought It Was His Wife.

Thought It Was His Wife.

From the Universe Tribute.

The door of Mr. Lambo's office opened and a lady stood irresolutely on the threshold.

"Thunder and lightning, Nancy! Shut the door!" exclaimed Mr. Rambo, glaneing hastily up from his account books. "Were you raised in a barn? Do you suppose I want to freeze to death ou account of your confounded—I beg your pardon, madam. I thought it was my wife. I was expecting her at the office about this time. Certainly, certainly, madam, I'll subscribe for the magazine with pleasure. Put me down for two copies."

Put me down for two conles." Thousens to order, \$1.50. Eiseman's, 7th and E

TRAVELING IN COMFORT.

The Old Gentleman Came in to the City to Visit His Son. From the Detroit Free Press.

The old mun had just arrived at his

son's house from the country. "Well, father," said the boy, "I hope you came through in the sleeping car, as

The old man smiled a sickly, sarcastic mile. "O, yes, he said," "I had a good leep, first-class sleep; went to bed

early."
"Did you wake up during the night?" "Only twice; only went to sleep twice."
"Say, father!" said the young man,
"you've got two great bumps on top of
your forchead. What have you been

"Them's the two times I-woke up passed another train both times, an; when I heard the big engine whizzin' by' an' the bell ringin' I thought 'twas a fire an' jumped up slam agin the ceilin'.
It's lucky I was awake one time, "Why, how so?"

"The high an mighty importer that laughed when I ast to go to my room early in the evenin' was sneakin' off

with my boots."

"Why, he was only going to shine them for you."

"O, go 'way," said the old man. "I never ast him to shine 'em. Anyway, I took 'em to bed with me after that an never slep' another wink. Say, Henry, you ain't got an old pair of suspenders, have ye?"

"I guess I can find a pair for you."

"I guess I can find a pair for you, "Busted mine tryin' to put my panta loons on layin' down. Done it, though. Got all dressed layin' flat—boots, panta-loons, coat, collar, necktie—hull busi-

ness."

"Why didn't you get out of the berth to put on your collar and coat?"

"Wimmin in the car. Got a handy place where I kin wash up, Henry? There was a well o' water in the car and I numbed some, but the train was goin' so fast I couldn't stand up to the sink. Say, Henry, what time's dinner ready? I'm so hungry I bin eatin' my whiskers." "Didn't you get breakfast in the dining-car as I told you to?"

"O, yes," said the old man, "O, yes, but I didn't want to go it too expensive, so I told the fellers I'd just take a cup of coffee an' some buckwheat pancakes. "Pretty light breakfast that's so, said Henry, "Yes," said the old man, "light break-

fast; two pancakes."
"Well' come down stairs and we'll fix up something to eat right away. You muns't wait for dinner."

"Charged me a dollar," continued the old man. "Feller set next to me catin' grapes an' oranges an' oysters an' stewed chicken an' biled eggs an' I don't know what all. 'When we got back in the bed-room car I told him I calc'lated that breakfast he et cost \$13. An' then he told me breakfast was a dollar anyway. w'ether you et much or little. oughter wrote me about that, Henry.' "Well, father, a man can ride pretty comfortably nowadays after he gets used

to it," said Henry, as he started to lead the old gentleman to the bath-room for a "Oyes, oyes, a man can ride all right now," replied the old man, and the smile lasted until he started to wash his face from the faucets over the bath tub

SHE MADE THE DUDE WALK-

How a Chicago Girl Freed Hherself From a Presumptuous Flirt. She was a modest, blue-eyed little working girl on her way to the shop, says the Chicago, Tribune. The work she had finished at home she carried in a neat bundle.

He was young, having a feathery mustache, and wore garments of the They sat opposite each other in a street car. He peeped over the top of his paper at her. A joit of the car caused her to look up and her glance met his.

He dropped his paper and stared forth in her form in her face. Her eyes fell.

Knowing by some mysterious power that he was still looking at her, she suddenly straightened up and looked him calmly in the eye with an expression of dignits and substitute of the straight sion of dignity and rebuke.

Not in the least abashed he was about to change his seat to one beside her

when the conductor asked for fares. The young man fumbled in several pockets and produced a nickel, only to

drop it on the floor.

The girl made a quick little movement and relapsed into her former quiet dignity. The dude and comductor under the seats, but did not find the coin. "You'll have to pay your fare." said

the conductor.
"But I did." "You didn't, I didn't drop it. You did."

"But I-" "Pay your fare or get off."
The young man looked despairingly at the conductor, and felt again in his

pockets and got off.

The toe of the little working-girl's small boot protruded just far enough to push toward the conductor the missing nickel it had covered.—[Exchange. The History of a Famous Hymn.

From an Exchange.

When Bishop Herbert's famous missionary

fiymn "From Greenland's Icy Mountains," which he wrote in 1824, when the Ceylon first which he wrote in 12-3, when the Ceyton has reached this country, a lady in Charletton was much impressed with the beauty of it, and particularly anxious to find a tune suited to it. She ransacked her music in vain and chanced to remember that in a bank down the street was a young clerk who had considerable regulation as a musical genius. She sent able reputation as a musical genius. She sent her son to the clerk with the request that he write a tune to fit it. In just half au hour the boy came back with the hymn, and the melody thus dashed off in hot haste is to-day sung all over the world, and is inseparably connected with the hymn. The young clerk was Lowell Mason.

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A REMARKABLE TRICK.

Wonderful Changes Worked Upon a Coin by a Parsen Conjurer. I saw a remarkable conjuring trick performed by a Parsee on a voyage from London to Calcutta, says a writer in the San Francisco Examiner. He was a small land-owner traveling for pleasure, and had taken up conjuring for amuse ment. He asked for a rupce, we all in ment. He asked for a rupee, we all in-spected it; it was a genuine rupee. Then be gave it to a gentleman to hold, and asked him to think of a country in Eu

After a moment's pause the gentleman who held the coin said he had thought of a country.

"Then open your hand," said the jug-gler. "See what you have got and tell me if it is a coin of the country you thought of." It was a 5-franc piece, and our friend had thought of France. He was going to hand the coin to the Parsce, but the

latter said: "No; pass it to another sahib." As I happened to be the nearest the 5-franc plece was handed to me. I looked closely at it; then, shutting my hands, thought of America. When I opened it I found a Mexican dollar. This I handed to a gentleman on my right, who, in turn, thought of Russia, and, on opening his hand, found a Russian silver piece in place of the Mexican dollar. The jug-gler performed several other tricks during the voyage, but they were of com-monplace kind, and in no way comparable to the coin trick, which I have never seen rivaled.

A Rival. Front the Inter-Oc Boston can no longer boast of all the "culcha." A fish dealer who serves an aristocratic district in New York has painted upon his wagon in gilt, "Ichthyologist,"

Advice to Mothers. Mrs. Winslow's Soothing Syrup should always be used for children teething. It soothes the child, softens the guns, allays all pain, softens wind colle, and is the best remedy for diarrhora. 25c. a bottle.



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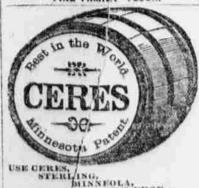
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227 For Clen Raries or any further information desired, write legibly to the understand, clearly stating your residence, with State, County, Street and Number, More rapid return mail delivery will be assured by your enclosing an Envelope bearing your full address. Send Postal Notes, Ex. as Money Orders, of New York Exchange in ordinary letter. Currency by Express (at our expense) addressed

Address Registered Letters to NEW ORLEANS NATIONAL BANK, New Orleans, La.

M. A. DAUPHIN,

New Orleans, La

REMEMBER THAT ONE DOLLAR is the rice of the smallest part or fraction of a ticket, sued in any drawing. Anything in our name aftered at a less prior, is either a counterfeit or "BEMEMBER, also, that the payment of Prizes is GUARANTEED BY FOUR NATIONAL BANKS of New Orleans, and the Tickets are signed by the President of an Institution whose

ned by the recognized in the highest artered rights are recognized in the highest arts; therefore, beware of all imitations and THE FINEST MADE COLBURNS PHILADELPHIA MUSTARD

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RAILROADS The Great Pennsylvania Route To the North, West and Southwest.

Donble Track. Splendid Scenery Magnificent Equipment, Steel Rails. IN REPRET JANUARY 6, 1889.

Trains leave Washington, from station corner of Trains leave Washington, from station corner of Sixth and B streets, as follows:

Fon Pirrancipo and the West, Chicago Limited Express of Fullman Vestimied Cars at 9.50 a m dnily; Fast Line, 8.50 a m dnily to Cincinnati and the Louis, with Sieesing Cars from Pittsburg to Chicago, which Sieesing Cars altoona to Chicago, Westerh Express at 7.40 pm daily, with Sieesing Cars Washington to Pittsburg with through Sieepers for Louisville and Momphis, Pacific Express, 10.00 pm daily for Pittsburg and the West, with through Sieeper to Pittsburg and Pittsburg to Chicago.

FALTWORDS AND RESEARCH STATE CONTROL OF TRAINED STATE OF TRAINED S

BALTIMORE AND POTOMAC RAILHOAD. For Earn, Canandaigua and Rochester daily; for Buffaio and Niamra daily, except Saturday, 0.00 p m. with Scepting Car Washington to Rochester.

For Number of the Standard of For Borrox, without change, 2.00 p m every

For BROOKLYN, N. Y., all through trains con-nect at Jerrey City with boats of Brooklyn Annex, affording direct transfer to Fulton street, avoiding double ferriage across New York city.

Fon Paillabeliphia, 7,30, 8,10, 9,00, 11,00 and 11,40 a m, 2,00,4,50,6,00, 8 10, 10,00 and 11,30 p m, 0n Sunday 9,00,11,40 a m, 2,00, 4,10, 6,00, 8,10, 10,00 and 11,20 p m, Limited Express all purior cars, 9,40 a m week-days and 8,40 p m daily, with dining cars. For Baltimore, 6.35, 7.30, 8.10, 9.00, 9.40, 9.50, 11.00 and 11.40 a.m. 12.05, 2.00, 3.45, 4.10, 4.20, 4.40, 6.00, 7.40, 8.10, 10.00 and 11.30 p.m. On Sunday, 2.00, 9.05, 9.50, 11.40 a.m, 2.00, 9.05, 9.50, 11.40, 8.10, 10.00 and 11.30 p.m.

FOR POPE's CHEEK LINE, 7.20 a m and 4.40 p m daily, except Sunday.

FOR ANNAPOLIS, 7.20 and 9.00 a m. 12.05, 4.40 p m daily, except Sundays. Sundays, 9.00 a m. 4.10 p m.

ALEXANDRIA & FREDERICKSBURG BAIL-WAY, AND ALEXANDRIA & WASH-INGTON RAILROAD. For Alexandria, 4.50, 6.35, 7.25, 8.40, 9.45, 10.57 a.m., 19.04 noon, 2.05, 3.40, 4.25, 5.00, 9.03, 8.05, 10.05 and 11.37 p.m. On Sunday at 4.30, 9.45, 10.57 a.m., 2.30, 6.01, 8.05 and 10.05 p.m.

Accommodation for Quantico, 7.25 n m, and 5.00 pm week days. For Ricamono and the South, 4.30 10.57 a m dally and 3.40 p m dally, except Sunday. Thanks leave Alexandria for Washington, 6.05, 7.05, 8.00, 2.16, 10.15, 11.07 a m, 1.20, 3.00, 3.21, 5.10, 6.00, 7.05, 9.32, 10.42 and 11.05 p m. On Sunday at 0.10 and 11.07 a m, 2.00, 5.10, 7.05, 9.32 and 10.42 p m.
Thesets and information at the office, northeast corner of 13th street and Pennsylvania avenue, and at the station, where orders can be left for the checking of baggage to destination from hotels and residences.

CHAS. E. PUGH, General Manager, Baltimore and Ohio Pailroad.

Schedule in effect Dec. 9, 1888. Leave Washington from station of New Jersey avenue and C street.

Fon Curcao and Northwest, Vestibuled Limited express daily 8.55 a. m., express 2.05 p. m.

Fon Ciscinnari and St. Louis, express daily 3.00 and 11.10 p. m. For Perrencia and Cleveland, Vestibuled Limited express daily 8.55 a. m. and express 9.05

FOR LEXINGTON and Local Stations, †10.10 FOR BALTIMORE, week days, 5.00, 6.30, 6.40, 7.30, 8.30, 9.45, 11.00 (45-minute train) a. m., 12.10, 2.05, 3.15, (45-minute train), 3.25, 4.39, 4.35, 5.30, 6.45, 7.30, 9.45 and 11.30 p. m. Sundays, 6.30, 8.30, 9.45 a. m., 115, 2.65, 3.25, 4.30, 4.35, 6.45, 7.30, 9.45 and 11.30 p. m.

730, 9.45 and 11.30 p. m.

For Way Stations between Washington and Baltimore, 5.00, 6.40, 8.39 a. m., 12.10, 8.25, 4.35, 6.45, 11.30 p. m. On Sundays, 8.30 a. m., 1.15, 3.25, 4.35, 6.45, 11.30 p. m. On Sundays, 8.30 a. m., 1.15, 3.25, 4.35, 6.45, 11.30 p. m. On Sundays, 8.30 a. m., 1.15, 3.25, 4.35, 6.45, 11.30 p. m.

Thains Leave Baltimore for Washington at 5.10, 6.20, 6.30, 7.30, 8.00 (45-minute train), 9.00, 9.05, 10.30 (45-minute train), 9.00, 4.10, 5.00, 6.30, 8.00, 10.00 and 11.00 p. m. On Sundays, 5.10, 6.30, 8.00, 9.00, 9.65, 10.20 a. m.; 1.15, 2.00, 4.10, 5.00, 6.30, 8.00 10.00 and 11.00 p. m. Fon Annapolis, 6.40 and 8.30 a. m., 12.10 and 4.35 p. m. On Sundays, 8.37 a. m., 4.35 p. m. Leave Annapolis 6.40, 8.37 a. m., 12.05, 4.10 p. m. Fon Stations on the Metropolitar Branch,

Fon Stations on the Metropolitar Branch, +6.35, §10.10 a.m., §1.15 p.m., for principal stations only; †10.10, a.m., †4.35 and †5.30 p.m. For Garmensaum and intermediate points, 12.00 a. m., 112.30, 14.40. \*5.35, 111.30 p. m. For Born's and intermediate stations, †7.00 p. m., §10.00 p. m. Chunch Than leaves Washington on Sunday at 1.15 p. m., stopping at all stations on Metro-politan Branch.

Fon Pherocules, †10.10 a, m., †4.35 and †5.30 p, m. Sundays, 1.15 p. m.
Fon Hageustows, †10.10 a, m. and †5.30 p, m. Thans annive from Chicago daily 8.35 a.m. and 9.35 p.m.; from Cincinnati and St. Louis daily 6.20 a.m. and 1.55 p.m.; from Pittsburg, 95.35 a.m., +7.30 and +9.35 p.m.

PHILADELPHIA DIVISION. For Puriable Pina and Wilmington, daily, 8.15 a.m., 2.05, 4.20 and 11.30 p. m. Buffet Parlor Cars on the 8.15 a.m. and 4.30 p. m. trains. Sleepings Cars on the 11.30 p. m., open at 9.00 FOR INTERMEDIATE POINTS between Baltimore and Philadelphia, \*6.30 a. m., \*2,05 and \*4.30 Thains LEAVE Philadelphia for Washington, daily, 8,30, 11.00 a, m. \$4,50, 7.00 p. m. and 12.05 night.

†Except Sunday. \*Daily. (Sunday only. Baggage called for and checked at botels and residences on orders left at ticket offices, 619 and 1351 Pennsylvania avenue. W. M. CLEMENTS, CHAS. O. SCULL, Gen. Manager. Gen. Pass.

Piecmont Air Line

Piecimont Air Line

Schedule in Effect November 18, 1888.

8:30 a M-East Tennessee Mail, daily for Warrenton, Gordonsville, Charlottesville, Lynchburg, and stations between Alexandria and Lynchburg, Roancake, Bristol, Knoxville, Rome, Calera, Monigomery and New Orleans. Pullman Sleeper Washington to New Orleans.

11:24 a M-Fast Mail Daily for Warrenton, Charlottesville, Gordonsville, Stations Chasapeake and Ohio Route, Lynchburg, Rocky Mount, Danville and stations between Lynchbirg and Danville and stations between Lynchbirg and Danville and stations between Lynchbirg and Danville and stations, Allanta, Birmingham, Montgomery, New Orleans, Texas and California, Pullman Sleeper New York to Atlanta, Pullman Parior Cars Atlanta to Montgomery, Pullman Sleepers Montgomery to New Orleans, and Mann Boudoir Sleepers for Birmingham, Vickburg and Shreve port, Pullman Sleeper Greenshord to Columbia and Augusta. Solid trains Washington to Alanta. Does not connect for C. and O. route points Sundays.

2.30 P & DAILY, except Sunday, for Manassas, Strasburg and Intermediate stations 5.30 c s. Wessens Excess daily for Warren ton, Gordonsville, Chariottosville, Louisville, and Cincinnati, Pullman Sicepers and solid trains Washington to Louisville; also for Lynchurg, Bristol, Chattanoora, Memphis, Little Rock and all Southwestern points. Through Pullman Sicepers Washington to Memphis without change.

Out change.

11 ps. Southern agrees daily for Lynchburg, Danville, Raleigh, Asheville, Charlotte, Colimbia, Alken, Augusta, Atlanta, Montgomer, New Orleans, Texas and California, Puliment Vestibule Sicener Washington to New Orleans via Atlanta and Montgomer, Puliman Sicener Washington to Augusta, Ga., without change. out change.
Thanks on Washington and Ohio Division leave Washington 1900 a. m. daily except Sunday, and 4:45 p. m. daily; arrive Round Hill 11:48 a.m. and 7:21 p.m. Reduring, leave Round Hill 6:05 a.m. daily, and 1:25 p.m., daily except sunday, arriving Washington 8:30 a.m. and 3:55 m.

pm.
Theorem takes from the South, via Charlotte, Danville and Lynchburg, arrive in Washington 7:80 a m and 7:35 p m; via East Tennessee, Bristol and Lynchburg at 11:13 a m and 9:40 p m; via Chesapenke and Onio route and Charlotteville at 0:30 p m and 7:00 a m. Strasburg local at 9:47 a m.
Thours, sleoping-car reservation and information furnished, and baggage checked at office, 13:00 Femily viatha avenue, and at Passenger station, Pennsylvalia Railroad, Sixth and B streets.

streets JAMES L. TAYLOR Gen. Pass. Agent, Chesapeake and Ohio Route. Schodnic in effect SEPT. 16. 1885.

Trains leave Union Depot, Sixth and B streets.
10:57 a. m. -Fon Newrour News, Old Point Comfort and Norfolk, daily except Sunday. Arrive in Norfolk 7 p. m.
11:24 a. m. -Fon stations on the Cucsapeaks and Oldo in Virginia. West Virginia and Kontacky, daily except Sunday. Steeping cars Chiston Forge to Lexington, By.

ton Forge to Describe the Charles of the Charles of

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